

FAQ

1. TELL US A LITTLE BIT ABOUT THE HISTORY OF SHIBORI?

Shibori is the Japanese art of resist dyeing. It has been used in Japan to embellish and decorate cloth for over 4000 years. You often see very intricate shibori on traditional kimonos and obi sashes, but the art of resist dyeing is found in cultures all over the world from Indonesia to Africa, they all have their own version of this craft. For as long as we have been wearing cloth we have been finding ways to decorate it.

2. WHAT ARE THE DIFFERENCES - IF ANY - BETWEEN SHIBORI AND TIE DYE?

Both shibori and tie dye are resist dyeing techniques but while tie dye draws inspiration from shibori it is more free and unplanned in its approach. In traditional shibori everything is carefully planned out and methodically done, as shibori artisans train for many years and are highly skilled. In tie dye anything goes and there are few rules, it is perfect for a beginner as all you really need is some fabric and dye.

3. HOW DO YOU THINK SHIBORI FITS IN TO THE MODERN HOME WARE DESIGN WORLD?

Current trends reveal that people are gaining an appreciation for the authenticity of the hand done. A hand done shibori piece like other hand crafts tells a story of the artist's ideas and processes. Shibori has unlimited room for new interpretation and designs and its organic forms and textures fit perfectly in the current trends for hand done and slow cloth.